

Pura, Sim, Mais Pura
(HC - 591)

Mus: F. W. B.

Arr. Sedivar

Gama-DF, jun / 2016

This page of a musical score is for a jazz ensemble. It features 18 staves, each for a different instrument or section. The instruments listed on the left are: Flute, Oboe, Clarinet in B \flat , Soprano Sax, Alto Sax, Tenor Sax, Bassoon, Horn in F, Trumpet in B \flat , Trombone, Tuba, Drum Set, Piano, Violin I, Violin II, Viola, Cello, and Double Bass. The score is written in 4/4 time and the key signature has two flats (B \flat major or D \flat minor). A tempo marking at the top left indicates a quarter note equals 96 beats per minute. The music is marked with a forte (*f*) dynamic throughout. The notation includes various musical symbols such as notes, rests, beams, and slurs. The Piano part includes chord symbols: A \dim , B \flat m/D \flat , B \flat m, E \flat 7, and A \flat . The Drum Set part includes a variety of rhythmic patterns and a snare drum solo in the final measure. The overall style is that of a professional musical score for a jazz big band.

[illegible]

9

Fl.

Ob.

B \flat Cl.

S. Sx.

A. Sx.

T. Sx.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Tuba

D. S.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D. B.

mf

mf

F m C m E \flat B \flat 7 E \flat

Go - zo, sim, mais go - zo pos - sa eu co - nhe - cer!

The image shows a page of a musical score for the piece 'Pura, Sim, Mais Pura', page 3. The score is written for a large ensemble, including woodwinds, brass, percussion, piano, and strings. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into measures, with a measure number '9' at the top left. The woodwind section includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Saxophone Soprano (S. Sx.), Saxophone Alto (A. Sx.), Saxophone Tenor (T. Sx.), and Bassoon (Bsn.). The brass section includes Horn (Hn.), B-flat Trumpet (B \flat Tpt.), Trombone (Tbn.), and Tuba. The percussion section includes Drum Set (D. S.). The piano (Pno.) part includes chords and lyrics. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. B.). The score features various musical notations, including notes, rests, and dynamic markings like 'mf'. The lyrics are in Portuguese: 'Go - zo, sim, mais go - zo pos - sa eu co - nhe - cer!'. The score is written for a large ensemble, including woodwinds, brass, percussion, piano, and strings. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into measures, with a measure number '9' at the top left. The woodwind section includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Saxophone Soprano (S. Sx.), Saxophone Alto (A. Sx.), Saxophone Tenor (T. Sx.), and Bassoon (Bsn.). The brass section includes Horn (Hn.), B-flat Trumpet (B \flat Tpt.), Trombone (Tbn.), and Tuba. The percussion section includes Drum Set (D. S.). The piano (Pno.) part includes chords and lyrics. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. B.). The score features various musical notations, including notes, rests, and dynamic markings like 'mf'. The lyrics are in Portuguese: 'Go - zo, sim, mais go - zo pos - sa eu co - nhe - cer!'.

Go - zo, sim, mais go - zo pos - sa eu co - nhe - cer!

13

Fl.

Ob.

B \flat Cl.

S. Sx.

A. Sx.

T. Sx.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Tuba

D. S.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

mp

pizz.

arco

pizz.

arco

A^b E^b7/B^b E^b E^b/B^b A^b/C

Óh! Je - sus Ben - di - to ou - ve es - ta o - ra - ção,

Pura, Sim, Mais Pura

[illegible]

25

Fl.

Ob.

B \flat Cl.

S. Sx.

A. Sx.

T. Sx.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Tuba

D. S.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D. B.

F m C m E \flat B \flat 7 E \flat

Fir - me, sim, mais fir - me pos - sa cu sem - pre an - dar!

29

Fl.

Ob.

B \flat Cl.

S. Sx.

A. Sx.

T. Sx.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Tuba

D. S.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D. B.

Nun - ca me es - mo - re - ça es - te co - ra - ção,

A \flat E \flat 7/B \flat E \flat E \flat /B \flat A \flat /C

33

Fl.

Ob.

B \flat Cl.

S. Sx.

A. Sx.

T. Sx.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Tuba

D. S.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D. B.

A dim B \flat m/D \flat B \flat m E \flat 7 A \flat

pois em Cris - to te - nho to - da per - fei - ção.

37

Fl. *mp*

Ob. *mp*

B \flat Cl. *mp*

S. Sx. *mp*

A. Sx. *mp*

T. Sx. *mp*

Bsn. *mp*

Hn. *mp*

B \flat Tpt. *mp*

Tbn. *mp*

Tuba *mp*

D. S. *mp*

Pno. *mp*

Vln. I

Vln. II

Vla.

Vc. *mf*

D. B. *mf*

3. Al - to, sim, mais al - to que as es - tre - las vou.

41

Fl.

Ob.

B \flat Cl.

S. Sx.

A. Sx.

T. Sx.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Tuba

D. S.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D. B.

F m C m E \flat B \flat 7 E \flat

Per - to, sim, mais per - to de Je - sus es - tou.

8

45

Fl.

Ob.

B \flat Cl.

S. Sx.

A. Sx.

T. Sx.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Tuba

D. S.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D. B.

Cris - to é meu mo - de - lo, sem - pre O se - gui - rei:

A \flat E \flat 7/B \flat E \flat E \flat /B \flat A \flat /C

49

rit.

Fl.

mf

Ob.

mf

B \flat Cl.

mf

S. Sx.

mf

A. Sx.

mf

T. Sx.

mf

Bsn.

mf

Hn.

mf

B \flat Tpt.

mf

Tbn.

mf

Tuba

mf

D. S.

mf

A dim B \flat m/D \flat B \flat m E \flat 7 A \flat

Pno.

Tu - do quan - to a - ne - lo Ne - le en - con - tra - rei.

Vln. I

mf

Vln. II

mf

Vla.

mf

Vc.

mf

D. B.

mf